

"The Birth of Rock and Roll" by Hollywood Leather

"The Birth of Rock and Roll" is a performance about 'un-becoming', of regression through time from a situation of saturation and entropy back to a point original creation and infinite potentiality.

"The Birth of Rock and Roll" is devised by the Hollywood Leather performance art group. Hollywood Leather was founded in Spring 2004 in Berlin, Germany. The group produces work ranging from solo and group performances to research and interdisciplinary projects. As well as producing original work, the group is also concerned with presenting 'recreations' of both historical and contemporary performance art works.

For more information see: www.liveartwork.com/hollywoodleather

Technical Requirements:

The performance lasts not more than 30 minutes. There two performers. The work requires a small performance space of about 5 x 3 meters and a medium sized table. No other equipment is required. The performance takes 5 minutes to set up and about 5 minutes of cleaning up afterwards. At the end of the performance there will be a small amount of broken glass and a little bit of water that will need to be cleared away.

It is quite a minimal and quiet performance which is suited to being presented in a gallery space or similar.

For further information contact:

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