

"Three Solo Performances" by Hollywood Leather and Mark Wayman.

Hollywood Leather presents three solo performance art works. "Stayte" and "In and Out of Light" are recreations of two performances by Mark Wayman, a performance and theatre artist based in London. The third work "Volume" is a new performance devised by Hollywood Leather in response to the two other works, creating a performance 'triptich'. Making recreations of performance art is part of Hollywood Leather's explorations into the different possibilities of contemporary performance art practice. The three works are performed simultaneously, over a period of about 90 minutes.

"Three Solo Performances" is devised by the Hollywood Leather performance art group in collaboration with Mark Wayman. Hollywood Leather was founded in Spring 2004 in Berlin, Germany. The group produces work ranging from solo and group performances to research and interdisciplinary projects. As well as producing original work, the group is also concerned with presenting 'recreations' of both historical and contemporary performance art works.

For more information see: www.liveartwork.com/hollywoodleather

Technical Requirements:

The work ideally should be performed in three separate spaces, each being at least 6 meters square or larger. The spaces should be uncluttered and allow room for the audience to walk freely around the space. 'In and Out of Light' should ideally be performed in an outdoor location, such as a yard or alley way leading to the main venue where the other two performances are presented. For 'In and Out of Light' as single light source (such as a floodlight or security light) should be installed.

The performers will require access to the performance spaces ideally one or two days before the performance and will require approximately four hours in the spaces to prepare. After this the setup of the performance is minimal and the performers only require approximately one hour to prepare before the performance itself.

The get out after the performance is also minimal, taking no more than 30 minutes at most.

Although most suited to a gallery space, the performance is relatively flexible and can be suitable for a range of venues or locations.

For further information contact:

Christopher Hewitt
hollywoodleather@liveartwork.com