

# Christopher Hewitt

## Curriculum Vitae

### Personal Details

Home Address:	Age:	40
Planufer 91	Date of Birth:	8th March 1970
10967 Berlin	Born:	Leeds, Yorkshire
Germany	Nationality:	British
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### Educational Background

Ilkley Grammar School, Yorkshire	1983 to 1986	8 'O' Levels
Keighley Technical College, Yorkshire	1986 to 1987	CPVE Art & Design
Bradford & Ilkley College, Yorkshire	1987 to 1988	Foundation Art & Design
Cardiff Institute of Higher Education, South Glamorgan, Wales	1988 to 1991	BA (Hon.) Fine Art, Upper Second
Kingsway College, London	1993 to 1994	Arts Administration

### Work Experience

Oct. 2006 -	Producer for Baktruppen	
May 1999 – Aug. 2003	Turku Arts Academy	Head of Interdisciplinary Studies
Feb. 1998 – May 1999	Institute of Contemporary Arts	Director of Live Arts
Dec. 1996 – Feb. 1998	Combined Arts Department, Arts Council of England	Consultant – Live Art Archive Initiative
Oct. 1996 – Jan. 1998	Hollywood Leather Live Art Venue	Curator
Aug. 1996 – Feb. 1998	Arts Council of England	Combined Arts Dept. Assistant
Oct. 1994 – Jan. 1996	Grey Suit Video Magazine	Editorial Assistant
Feb. 1994 – Oct. 1994	Live Art Magazine	Administrator
Sept. 1993 – Feb. 1994	Regional Arts Funding Handbook	Database Administrator
Feb. 1993 – Oct. 1994	Grey Suit Video Magazine	Distribution Manager
Nov. 1992 – Feb. 1994	Hybrid Magazine	Editorial Assistant

### Previous Positions

As Head of Interdisciplinary Studies at the Turku Arts Academy I researched, designed and implemented the BA degree programme 'Crossing Borders'. The course was a practical arts programme focusing on performance art and interdisciplinary studies, including visual art, digital work, installation and site specific practice. The course also included a significant theoretical element including the history of performance art as well as critical and cultural studies. As course leader I was responsible for all elements relating to the implementation and administration of the programme, including management of the annual budget, contracting freelance and part time teaching staff, research and development of the curriculum, design and implementation of all course modules and personal responsibility, as lecturer, for presentation of a range of practical and theoretical course modules.

As Director of Live Arts at the Institute of Contemporary Arts I was responsible for curating and managing the ICA's programme of live events including performance art, contemporary dance, music, experimental theatre and multimedia/digital work. Other responsibilities included: Management of the Department's budget and all aspects of its' administration, including: management of three full time staff and various freelance workers in the Live Arts Department; membership of the ICA's Management Team with responsibility for overseeing the institution's overall budget, artistic and administrative policy; fund raising from public and private institutions and general liaison with all other internal departments and external agencies.

English is my mother language. I also speak intermediate German and some Finnish.