

## Aletta Collins: My Half of the Painting

Brandon Room

Tuesday 20 October 6pm, 8.30pm  
Wednesday 21 October 8.30pm

Celebrating its twentieth anniversary, **Dance Umbrella** returns to the ICA with **Aletta Collins'** first solo show.

*My Half of the Painting* is inspired by Poulenc's last opera *La Voix Humaine*, with text by Jean Cocteau, which dramatises one half of a telephone conversation as a distraught woman splits up with her partner.

Collins sets her solo dance work in a rehearsal room where a woman is found with a telephone. She explores the boundaries between performer and character as she undergoes a similar journey to Poulenc's heroine. Reflecting the themes and complexities of Cocteau's texts the work incorporates influences ranging from Alanis Morissette to Dorothy Parker.



Anthony Howell, *Infernal Triangle*

## Infernal Triangle

Theatre

21-24 & 28-31 October 8pm

The *Infernal Triangle* is an ambitious performance art project consisting of a series of eight solo works and eight improvised trios over two weeks. Each night a different performer presents a solo work and, in changing order, three other performers will provide the 'Infernal Triangle'. Never the same solo, never the same trio.

Each night three people are damned to exist together in a

relationship which is played out through eternal repetitions which are only broken by some maddening inconsistency. This surreal situation will develop and evolve to produce unique and arresting images - experience the entire cycle as it unfolds.

The *Infernal Triangle* is devised by **Anthony Howell**, founder of the Theatre of Mistakes, author of *The Analysis of Performance Art*. The performers are **Robin Deacon, Rebecca French, Laurence Harvey, Helen Horridge, Kira O'Reilly, Briony Watson and Martin Burton**.

## Infernal Triangle Workshops

The performances are accompanied by two four-day workshops led by **Anthony Howell**. Participants will explore the structures and syntax of performance art and how to relate the grammar of action to lived experience. The first, *Repetition and Inconsistency*, runs 21-24 October. The second, *Language and Objects*, runs 28-31 October.

Workshops includes entrance to the performances. For full details call the ICA Live Arts Department on 0171 930 0493.

**Aletta Collins:**  
**My Half of the Painting**  
£9/£6 ICA Members &  
concessions. Please book  
in advance as tickets are

limited in number  
dance  umbrella

**Infernal Triangle**  
Individual events £8/£6 ICA  
Members & concessions  


**Special Ticket Deals:**  
Any 2 nights £14/£10  
Any 4 nights £24/£18  
All 8 nights £32/£24

**Infernal Triangle**  
**Workshops:**  
Each four day workshop  
£25/£20 ICA Members &  
concessions

Attend both workshops  
and pay only £40/£30 ICA  
Members & concessions