

Smith Quartet

Theatre

Sunday 4 October 7.30pm

'Adventurous...' *The Guardian*

'Shiny, clean and accurate as a CD' *Time Out*

Since their formation in 1990 the **Smith Quartet** have built up an international reputation for their dynamic and original approach to contemporary music. Their liberal attitude to amplification and live electronics enable them to embrace an unconventional mixture of styles from avant garde to jazz and rock.

They have worked with many of the most exciting contemporary composers. Last May they took part in a Michael Nyman spectacular, and next year they appear with Pulp and perform in the UK premiere of Steve Reich's *Hindenburg*. Programme includes work by Anton Webern; Arvo Pärt; Paviv Syzmanski, Simon Emmerson and Michael Nyman.

Goat Island

Theatre

7-9 October 8pm

'Profoundly Brilliant' *The Glasgow Herald*
'One of the most important theatre groups working today' *Kaleidoscope, Radio 4*

The London premiere of leading US performance company, **Goat Island's** new work *The Sea & Poison*.

The performance is inspired by poisonings from medieval epidemics to the radiation suffered by *The Incredible Shrinking Man*. The company performs 'impossible dances', linked together by endlessly complex patterns, which challenge the limits of physical ability and suggest the clumsy dance marathons of the American depression years. Created over two years, *The Sea & Poison* is the sixth collaborative work created by the Chicago based company who have toured internationally to critical acclaim.

Exhibitionists' Festival

15-17 October

The *Exhibitionists' Festival* is an annual platform for young performance artists to present challenging new work. Selected from open submissions the programme includes work by recent graduates from leading live arts courses including Goldsmiths, Cardiff and Dartington as well as performances from more experienced practitioners.

Each day there will be programmes of performance, video, sound and time based work in the ICA Theatre beginning at 3.00pm and 7.30pm. Installations and performances will also take place in the Bar and other areas of the ICA building.

On Friday 16 October between 12.30 and 3pm there will be screenings of film and video work in the Cinematheque and the day rounds off with the multimedia club night *Raya* in the Bar - see page 18.

Throughout Saturday installation and durational work will be featured in the Nash and Brandon Rooms. In the evening the Festival culminates with a talk by leading live arts historian **RoseLee Goldberg** to accompany the launch of her new book *Performance Live Art since the 60s*.

A full programme of Festival events is available from the *Box Office*



Hanako Yoshimoto, photo by Pau Ros, Exhibitionists' Festival

Smith Quartet
E8/E6 ICA Members & concessions

Goat Island
E10/E8 ICA Members & concessions
Commissioned by Centre for Contemporary Art

Glasgow and Dartington College of Arts. Supported by the International Initiatives Fund, Arts Council of England

Exhibitionists' Festival
E8/E6 ICA Members & concessions
Festival Passes (includes access to all events)

E2/E15 ICA Members & concessions

TICKETS AND INFORMATION
0171 930 3647