

Live Arts & Bar Events

Perfformance

Theatre

15 & 16 May 20.00

In *Perfformance* American film maker and performance artist **Stuart Sherman** alternates between projections of his short films from the 70s and his attempts to recreate them live. Sherman's performances appear like a highly intelligent chatter in a foreign language made of signs, words, sounds, actions and objects.

See page 9 for details of screenings of Sherman's films in the Cinematheque. Plus on 15 May after show talk with the artist and **Anthony Howell**, author of *The Analysis of Performance Art*. Promoted by Hollywood Leather. Funded by the International Initiatives Fund at the Arts Council of England.

Noise Jam

Theatre

Sunday 17 May 19.30

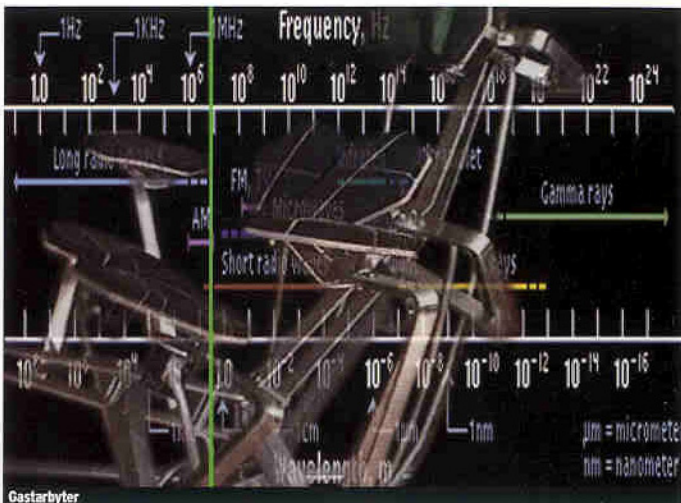
As a warm up for the *Gastarbyter* installation, noise artist **David Gilchrist** will present an evolutionary sound experiment with invited artists. After recording and digitally manipulating raw sound during the day the resulting mix will be played back as a live event.

Audiogenics

Bar

Friday 22 May 21.00-01.00

Audiogenics blends drum 'n' bass, breakbeats and hip-hop in a four hour non-stop music extravaganza. With DJs **F Double Zero**, **Boyracer** and **DJ Jynx**.



Gastarbyter

Theatre

23-30 May. Solo live participation
14.00-16.00 & 18.00-20.00.
Viewing only 20.00-21.00

Gastarbyter is intended for an audience of one. Each solo experience will last approximately 15 minutes. Advance booking is essential in order to participate in the installation in this way. The installation will also be open for viewing only between 20.00 and 21.00 each day.

Gastarbyter - a corruption of the German word 'gastarbeiter' meaning 'guest worker' - is an installation which manifests expressions of frequency through the media of light, vibration, audible and sub-sonic sound. Like the guest worker the installation is a temporary presence which challenges our perceptions of the urban environment.

The installation is the creation of three artists working with digital and electronic systems. **Bruce Gilchrist** has produced seminal live works using the unconscious body and digital feedback systems. **Jo Joelson**, lighting

designer, has developed a unique lighting technology that is responsive to specific audio frequencies.

Dugal McKinnon is an electroacoustic composer from New Zealand. His integrated sound score for *Gastarbyter* is the first presentation of his work in the UK.

Gastarbyter Opening Event

Theatre, Nash & Brandon Rooms

Friday 22 May 20.00

From 20.00 there will be a preview of the installation and then at 21.00 **Adam Dant** will conduct **The Donald Parsnips Reality Orchestra** in a performance of *Eine Millionen Lieder für die Umwelt zu Liebe (A Million Songs for the Environment You Love)* which uses 'found' musicians as troubadours singing urban odes. **David Gilchrist** will also be providing his own interpretation of the urban environment through sound.

Perfformance

£6/£5 members and concessions

Noise Jam

£6/£5 members and concessions

Audiogenics

£2.50/£2 concessions/ICA members free

Gastarbyter

Solo participation: £3/£2 members and concessions

Viewing only: ICA members free/free with day membership

Gastarbyter Opening

£6/£5 members and concessions