

Christopher Hewitt - Selected Artistic Projects

"Although I see myself as an organiser, facilitator, curator and pedagogue, I have also made a range of artistic projects. I often engage with themes of documentation, recreation and reinterpretation - responding to the inherent ephemerality of performance."



(above) **Untitled Installation** - Anti Festival, Kuopio, Finland - Oct 2002
A series of life size drawings of the performers appearing in the festival. Located in the passage way of the railway station. Originally intended as a temporary artwork, it is still on display 10 years later and in October 2011 I will be returning to produce new drawings during the 10th anniversary of the Anti Festival.



(left) **Performance Sketches** - Nippon International Performance Festival, Tokyo, Japan - Mar 2003
A series of short performances lasting only one or two minutes each, making sketch like reinterpretations of the performances by other artists in the festival.

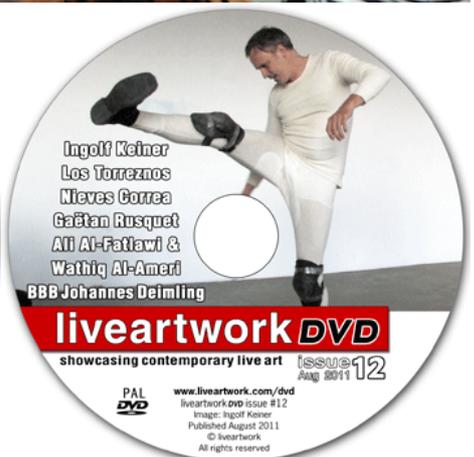
(below) **Stayte** - Three Solo Performances, Glue Gallery, Berlin, Germany - Sept 2004
A recreation of a performance by Mark Weyman during an event featuring three solo performances created by the performance group Hollywood Leather. In **Stayte** the performer enacts a seemingly remarkable feat of memory while half hidden under a Persian rug.



(right) **Performance Art Jukebox** - 2005 to present
An informal lecture/presentation where the audience are asked to make their selections from a list of several hundred performance art videos from my personal archive. The Jukebox has been presented in various festivals and venues around the world over the past 6 years.



(below) **liveartwork DVD** - 2006 to present
A unique publication showcasing video documentation of contemporary live art and performance art. Since 2006 I have published 17 editions of the DVD featuring an international selection of over 125 artists. The aim of the DVD is to make performance art more accessible and to introduce audiences to new artists.



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(above) **Invisible Word** - Kontrapunkt Festival, Szczecin, Poland - April 2005

Invisible Word was a performance work developed by the group Hollywood Leather and was performed by Florian Feigl and Christopher Hewitt. The performance is a 'reinterpretation' of an original performance by seminal British artist Gary Stevens which was originally called *Invisible Work* and performed by Gary Stevens and Julian Maynard Smith in London in 1984. Although only performed once, *Invisible Word* was for me a very important experience of approaching a 'historical' performance work through a performative process.

(below) **Hollywood Leather** - 97-99 Sclater Street, London, UK - Oct 1996 - Dec 1997

Although a curatorial project, I also see Hollywood Leather as a personal artistic project. For over one year Hollywood Leather was a small performance art venue I ran in the basement of an old leather working factory in the East End of London. I presented performances by 14 artists in a very small space with an even smaller budget. The images below are drawings I made of the artists and used on the publicity material for the venue. I see the drawings as a form of documentation and artworks in their own right.

